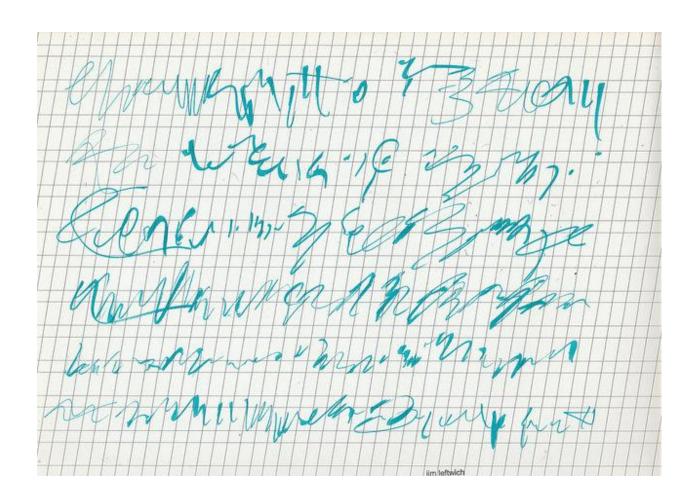
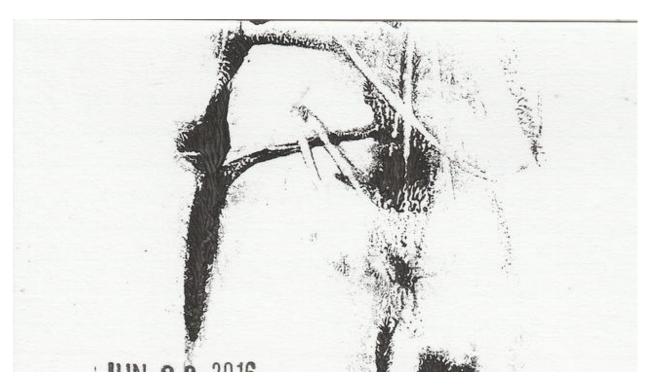
Six Months Aint No Sentence 2016 Jim Leftwich

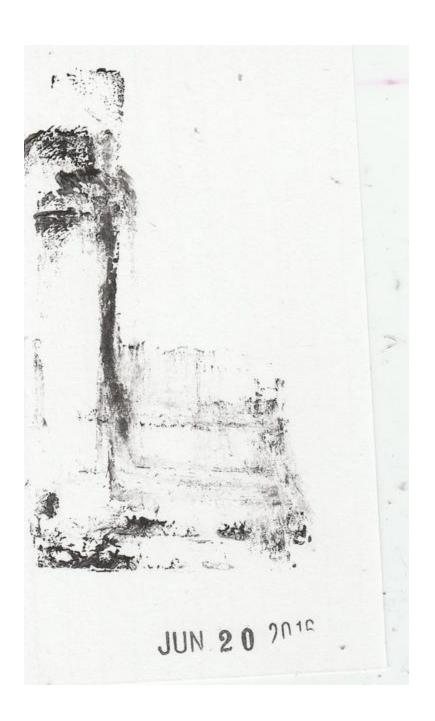
Book 183

07.26.2016









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Z-Net Michael Albert from We Need A United Left June 27, 2016

Not every state is alike. It is false that every progressive needs to vote Clinton or Green or abstain to yield best outcomes. It is possible, desirable, and even essential for progressives as a whole group to simultaneously work to ensure that Trump loses and the left grows. But for that, different people will need to accomplish different tasks for the ten minutes we vote, depending on where we are.

We can beat Trump and build movement if progressives in states where Trump might win will vote Clinton, making absolutely clear, however, that they will oppose her without cease once Trump is off the stage. And if progressives in states where either Trump or Clinton is totally assured of winning, we vote as we choose, whether for Greens or not at all, and our vote will help build lasting opposition.

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07.27.2016

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A D JAMESON from What's So New about the New Sentence? 2010

As Steve Katz so memorably described the tendency toward certain postmodernist techniques: "All of us found ourselves at the same stoplights in different cities at the same time. When the lights changed, we all crossed the streets" (LeClair and McCaffrey).

All of this is to say that there exist in the culture at large pressures toward certain dominants, certain ideas. Here are three that exert a strong pressure on fiction and poetry today:

A pressure to write in response to Continental Theory, especially post-structuralist theories of identity;

A pressure toward very short work;

A pressure toward a very clean, very neat aesthetic.

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John Stuart Mill from Considerations on Representative Government

That the minority must yield to the majority, the smaller number to the greater, is a familiar idea; and accordingly men think there is no necessity for using their minds any further, and it does not occur to them that there is any medium between allowing the smaller number to be equally powerful with the greater, and blotting out the smaller number altogether. In a representative body actually deliberating, the minority must of course be overruled; and in an equal democracy (since the opinions of the constituents when they insist on them, determine those of the representative body) the majority of the people, through their representatives, will outvote and prevail over the minority and their representatives. But does it follow the minority should have no representatives at all? Because the majority ought to prevail over the minority, must the majority have all the votes, the minority none? Is it necessary that the minority should not even be heard? Nothing but habit and old association can reconcile any reasonable being to the needless injustice. In a really equal democracy, every or any section would be represented, not disproportionately but proportionately. As majority of the electors would always have a majority of the representatives; but a minority of the electors would always have a minority of the representatives. Man for man, they would be as fully represented as the majority. Unless they are, there is not equal government, but a government of inequality and privilege; one part of the people rule over the rest; there is a party whose fair and equal share of influence in the representation is withheld from them contrary to all just government, but above all, contrary to the principle of democracy, which professes equality as its very root and foundation.

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## Jim Leftwich

July 26 at 5:27pm ·

i voted for Nader in 2000, in Virginia. if everyone in Virginia who voted for Nader had instead voted for Gore, Gore would still have lost Virginia by almost 6%, and Bush still would have gotten all 13 electoral votes. a vote for Nader was not, in any sense, a vote for Bush. that is how contextual voting works.

United States presidential election in Virginia, 2000 Bush 1,437,490 votes 52.27% 13 electoral votes Gore 1,217,290 votes 44.44% 0 electoral votes Nader 59,398 votes 2.17% 0 electoral votes

LikeShow more reactions
CommentShare
19Jeaan-claude Gagnon, Steve Dalachinsky and 17 others

## Comments

Warren C. Fry EXACTLY

Like · Reply · July 26 at 6:01pm

James Santamour But...if 538 people voted for Gore instead on Nader Florida would've went blue. I get third, fourth, fifth parties...and until 2000 I voted third party...but the stakes are too friggin' high this time.

Like · Reply · 2 · July 26 at 6:49pm · Edited

Jim Leftwich only if those 538 votes were cast in Florida. votes cast in Virginia would not have affected the outcome. since i voted in Virginia, my vote did not affect the outcome.

Like · Reply · 1 · July 26 at 9:01pm

James Santamour When I lived in New York I could vote for a third party...I love & supported Bernie's run ...although I lean even further left than he. But the unfortunate way our electoral college works as a a Floridian I can't risk the progress we've made since 1950.

Unlike · Reply · 2 · July 26 at 10:54pm · Edited

Jovita Rodriguez James Santamour, I'm right there with you. I did vote for Nader, and I've felt responsible for the second Bush term ever since. People really need to determine whether they're in a swing state before they decide to cast a third-party protest vote.

Like · Reply · 2 hrs

Write a reply...

Warren C. Fry But if just 538 Bush supporters had voted for Pat Buchannan Gore would have won. But if just 538 of the 20,000 people who voted for other third party candidates had voted for Gore he would have won. But if just 538 people who stayed home went to the poles and voted for Gore he would have won. But if 538 of the Democrats that voted for Bush instead of Gore had voted for Gore instead he would have won. But if... But if... But if...

Like · Reply · July 26 at 7:11pm · Edited

Jonathan Penton Did you just literally stick your fingers in your ears? Because that's what "literal" means now.

Like · Reply · July 26 at 7:01pm

Warren C. Fry Jonathan Penton I'm not sure know to take that.

Like · Reply · July 26 at 7:12pm

Write a reply...

John M. Bennett Whatever, now is not then, and if too many Bernie purists donlt vote (or vote 3rd party, which is almost the same thing) and tdrumpf wins, how will you feel?

Like · Reply · 2 · July 26 at 6:54pm

Warren C. Fry As far as my culpability is concerned, absolutely fine. I'll know that responsibility ultimately lies with a corrupt DNC that nominated a toxic candidate. It lies with the democrats who turned to the right in the Bill years and welcomed corporate money into their coffers, enabling the right to move further toward its authoritarian, racist corporatism. Trump is the fruit we're reaping now. I am not trying to use fear to gain votes for my candidate, Jill Stein. I absolutely love you John and I don't want this to get heated. I totally respect wanting to play it safe and vote for HRC but for me she has to do much more to earn my vote. That's all I'm saying.

Like · Reply · July 26 at 7:14pm · Edited

Richard Meade Hillary has certain states locked up, like California where I live. You need to be concerned about Podunk Swing states who have republican legislatures and governors for the most part. Those are the states that will determine who the next Potus is.

Like · Reply · July 26 at 7:22pm

John M. Bennett I live in one of yr "podunk states" and will do whatever it takes to see that trump doesn't win

Like · Reply · 5 · July 26 at 7:23pm

Warren C. Fry Richard Meade Yea, I live in Virginia and I doubt anyone living in OH or other possible swing states would consider them Podunk. Given the electoral college system they're pretty fucking GOLD in my opinion. Since your state is locked up why not vote your conscience? Have you looked at Jill Stein's platforms. www.Jill2016/platform

Like · Reply · July 26 at 7:25pm

Richard Meade John no disrespect intended, just pointing out at times certain states have a unrealistic sway on who is elected.

Like · Reply · July 26 at 7:27pm

Michael Dec I live in Michigan and am willing to do anything to stop Dumph.

Like · Reply · 1 · July 26 at 7:29pm

Richard Meade Warren C. Fry Oh I'm voting my conscience, whatever made you think I'm not? Even though I've been called a "traitor" for not falling into line and voting for Hillary. My vote is MY vote, not some group vote, and I've been a Dem since 1968.

Like · Reply · July 26 at 7:30pm

Write a reply...

Jonathan Penton I voted for Nader in 2000, too. In 2000, both Gore and Bush specifically attacked atheists as part of their platform, and, uh, I didn't really realize who Cheney was. The situation's mighty different, in any number of ways, perhaps the least of which is that Dr. Stein is no Nader.

Like · Reply · July 26 at 6:59pm

Warren C. Fry Stein is different for sure, but she is a representative of deeply held beliefs by many people. More than the executive branch, that is what they are fighting for.

Like · Reply · July 26 at 7:16pm

Jonathan Penton Sure. But she's abandoned the idea that Nazis are bad. I really don't have a more deeply held political belief than that, and Stein doesn't share it. I'll stay in the Green Party this year, but I'm voting Clinton in my very red state.

Like · Reply · 1 · July 26 at 7:19pm

Jonathan Penton To avoid rhetorical excess, I'll specify: Stein has abandoned the idea that Nazis must be fought, by any means at our disposal. Voting for Clinton seems substantially more palatable than insurrection.

Like · Reply · 1 · July 26 at 7:21pm

Warren C. Fry First off, I don't think that Trump is a Nazi. He is a proto fascist, but fascism comes in many forms. Second, by running against him, she is against him.

Like · Reply · July 26 at 7:27pm

Jonathan Penton She's against him! Just not fighting him.

Like · Reply · July 26 at 7:29pm

Warren C. Fry Do you fight fascism by supporting less bad corporate imperialism or raising up and supporting your won party that supports your own anti-fascist beliefs?

Like · Reply · July 26 at 7:31pm

Jonathan Penton In the specific case of voting for POTUS in 2016, the former. I honestly don't know how anyone is confused on this point. The former will work. The latter will not. It's that simple.

Like · Reply · July 26 at 7:32pm

Warren C. Fry How much time is there between now and the election? If you would like the Dems to change, why would you signal to them that they have your vote now? This lets them off the hook. You could at least say, "I don't know. I want to hear the right things, if they change eon this or that, I'll consider giving HRC my vote." Until any of us are in the voting booth we're all just spitballing anyway.

Like · Reply · July 26 at 7:35pm

Jonathan Penton I don't have the power to effectively play that game. I have a voice with poets, not the DNC.

That said, didn't Sanders get us pretty much exactly the platform progressives wanted? That man's political savvy was underestimated by Bernie-or-Busters as much as it was underestimated by the DNC. He effectively won. Assuming he didn't encourage a generation to stop fighting Nazis, of course.

Like · Reply · 1 · July 26 at 7:40pm

Jonathan Penton I'm sure if I was a delegate I'd keep pushing left. As of last week, anyway.

Like · Reply · July 26 at 7:41pm

Write a reply...

Mark Bloch I would say that it was all about Florida and there were many possible routes to get to a Gore win but the Supreme Court saw to it that THAT was not gonna happen. So Virginian Gentleman Jim I am glad you got a chance to vote for Nader if that was what you wanted to do!

But we can never predict this stuff in advance. It's about voting, not predicting because no one is a mind reader

Unlike · Reply · 4 · July 26 at 7:28pm · Edited

Warren C. Fry Absolutely true. Thanks Mark. In my opinion, if I telegraph to the Dems that they have my vote because Trump is so evil, that lets them off the hook politically and means they wont adapt to my values. So until they adapt to my values, they have not earned my vote. All the folks protesting at the DNC right now are making the same caculations and making the same case to a party they thought would listen to them. So far, that doesn't seem to be happening.

Like · Reply · July 26 at 7:33pm

Mark Bloch They adapted to my values, they have earned my vote. Bernie done good. Vote for Hillary!

Like · Reply · 3 · July 26 at 7:35pm · Edited

Warren C. Fry Cool! They haven't adapted enough for me. I totally respect your vote and I'm not trying to get in an argument. I love you guys, seriously! Just stating how I feel. Stuff is sooo crazy right now!!!

Like · Reply · July 26 at 7:38pm

Mark Bloch I'm not arguing either. I think Bernie has done an amazing thing for our country by pulling everything to the left and to the young.

That said, I cannot see what people think their options are at this point with Trump having gotten this far.

Like · Reply · 3 · July 26 at 9:08pm

Write a reply...

John M. Bennett I voted for Bernie, but for a democracy to survive compromise is absolutely necessary; it will not work if everyone holds out for only their own personal views and values. You have to think about all the people that would be harmed by a trump presidency, far more than under a clinton presidency.

Unlike · Reply · 2 · July 26 at 7:37pm

Warren C. Fry Totally respect that point of view! I've really commandeered this thread for to long. Walking up Mill Mnt. to clear my head. Thank you all for a wonderful debate! Like · Reply · 1 · July 26 at 7:39pm Write a reply...

Jim Leftwich i posted this originally to be specifically about contextual voting. in this election, i will inform myself as well as i can about the context of Virginia and its 13 electoral votes, and i will vote green in Virginia if the race in Virginia isn't close. if it is close, i will vote for the Democratic party, against Trump. contextual voting is about electoral votes, state by state.

Like · Reply · 2 · July 26 at 9:02pm

Mark Bloch I think Virginia will be one of many swing states.

Like · Reply · 1 · July 26 at 9:09pm

Jim Leftwich you might be right. i will know as much as i can about that before i cast my vote.

Like · Reply · 3 · July 26 at 9:11pm

Write a reply...

James Cobb I voted for Nader as well. I too voted for Sanders in the Texas primary, have long felt Hillary is undesirable as part of a political Oligarchy, have no love for Third-Way/Corporatist Democratic policies, but feel that Trump represents the kind of actual grave threat to our Democracy...a crisis that requires us to come to the defense of that democracy. I'll fight against Corporatist Politicians and policies when the dust settles. I'll lick my wounds for the defeat of Sanders later.

Unlike · Reply · 3 · July 26 at 10:07pm

Steve Dalachinsky will vote against trump so i guess hillary i liked it better when i didn't vote and wish that like in france we could vote blank to show our tistrust and dissatisfaction i voted nadar a bit and felt well that goes similar to a blank vote stein will be the same choice not exactly throwing away a vote but......

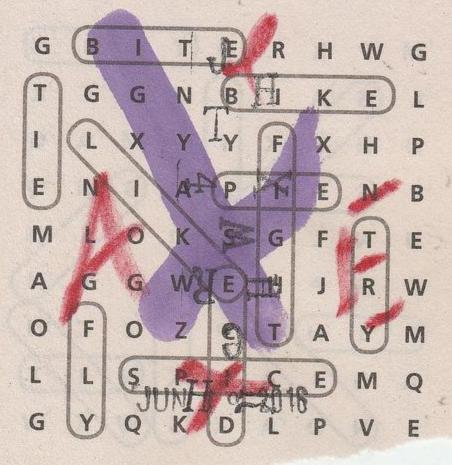
Like · Reply · 11 hrs

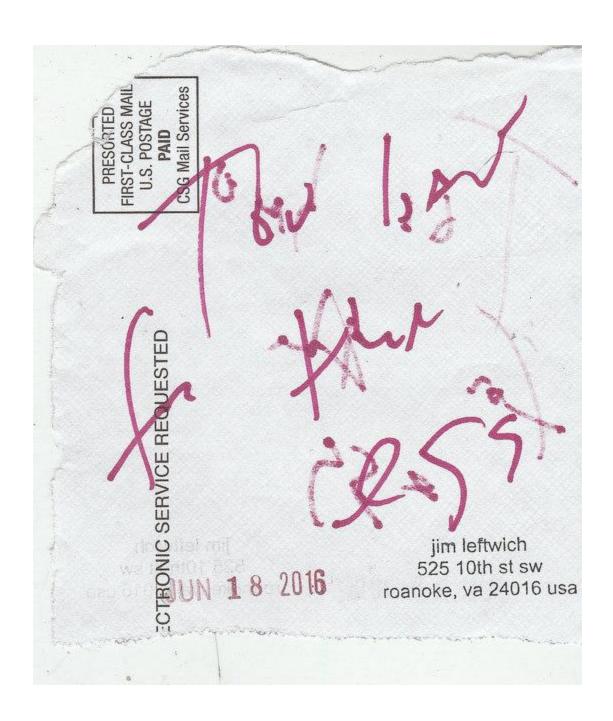
Oliver Loveday Nader's running mate was Winona LaDuke from the White Earth Reservation in Wisconsin. She's the only candidate of any party that I've known personally. One of her comments was that she is the only candidate running that breast feed her children. I can verify that about her. If she were on the ballot today she could probably still make that claim.

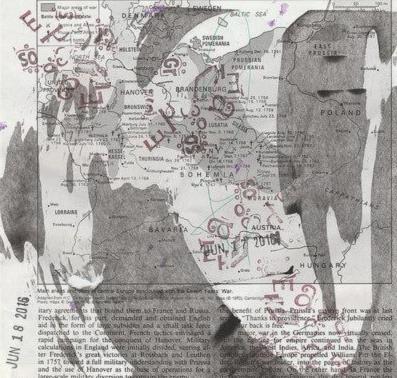
Like · Reply · 10 mins



## Long | Sound: Pg 23





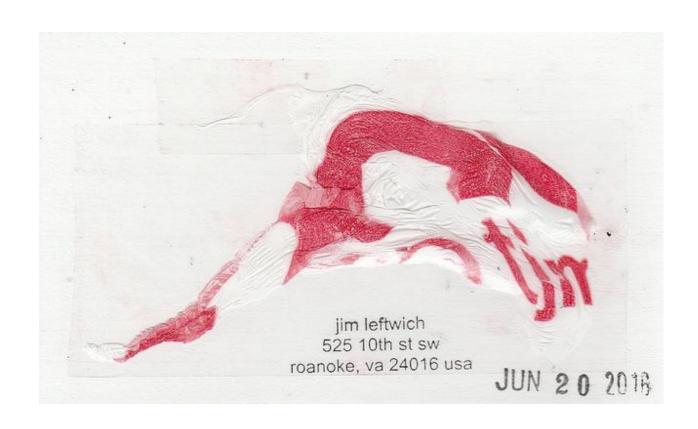


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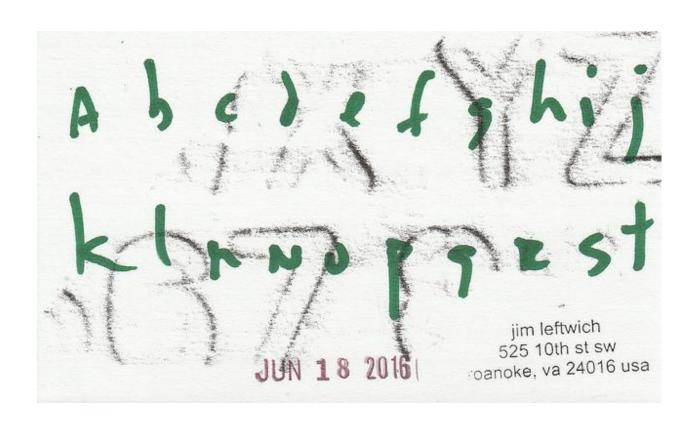
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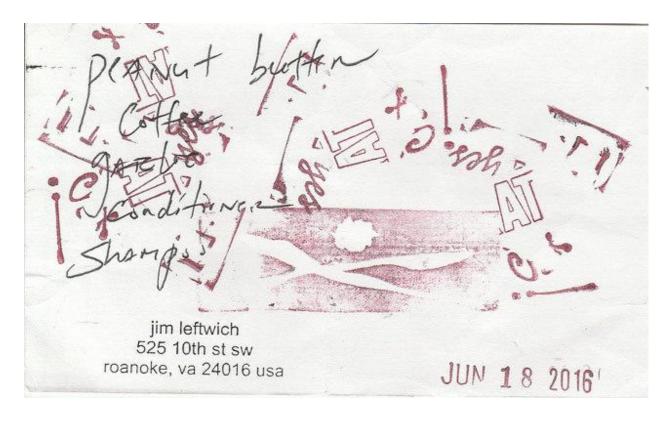




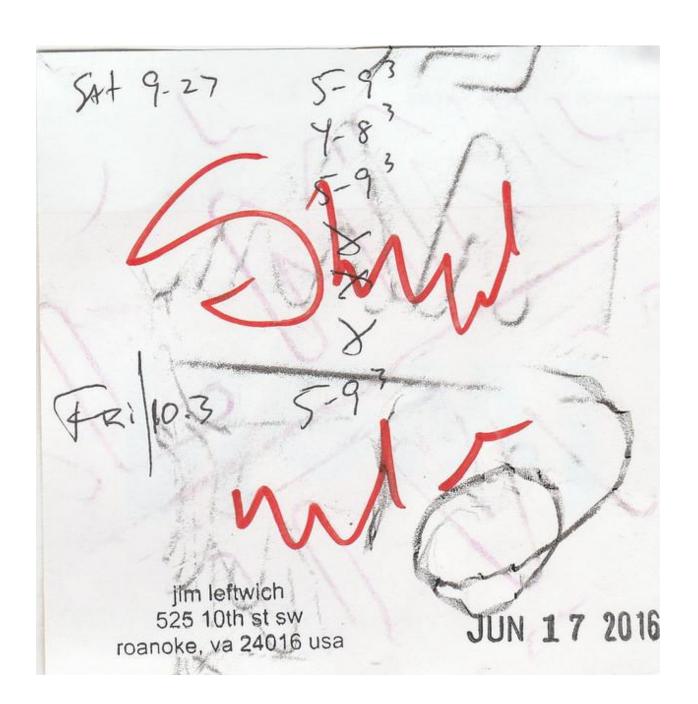


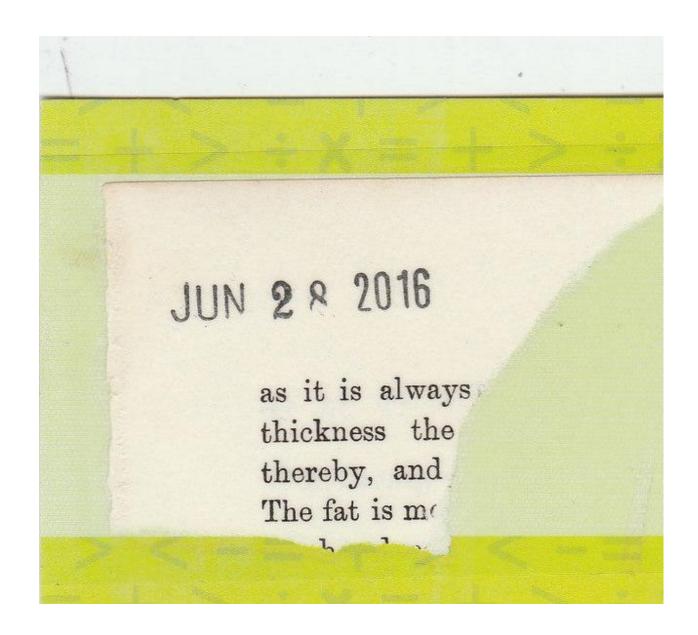












07.29.2016

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## 07.30.2016

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### class vents

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Braided from Jim Leftwich's Six Months Aint No Sentence, Book 182, 2016 John M. Bennett 7.29.16

class trumps dents

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Braided from Jim Leftwich's Six Months Aint No Sentence, Book 182, 2016 raided from John M. Bennett's braids jim leftwich 07.30.16

## veil of speech

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Lathered in Jim Leftwich's Six Months Aint No Sentence, Book 181, 2016 John M. Bennett 7.29.16

### foil of spinach

end possessive focus of yr ladder equivalen ,circle's composit explo rise to the dation seed yr deer rug modal sausage the lungs ,wroth ,importid let .crimeters a monosyllable foaming debleeding through ,a chickenk displaced not ,fictive noise expire on a desk of fragment's worlds it is :moist hiss isn't ,shadows in yr toothmutt yr ear in yr dripping empactic gas pordancith book g asp an book of INI levitation INI ,gummittee NIN I bet NIN egg alpha I displacement ,I slot I displacement ,I sort I

Lathered in Jim Leftwich's Six Months Aint No Sentence, Book 181, 2016 John M. Bennett 7.29.16 slithered from John M. Bennett's lathers jim leftwich 07.30.16

# portable X

eye ,flag ,tissue ,church b rine yr lottery steams yr ,echoed nostril ,shoe dispair ,storms cluster in the para chutes mark an allergy a concrete g land ,caligrafía de orines ,tanto minuto min ísculo ,sub division of yr flies away the object's c rying horse crownplayed ,poiesis pork and gleams outside a mildewed envelope sorts of paving ,now begin

Manifesto slivers from Jim Leftwich's Six Months Aint No Sentence, Book 180, 2016

potable HEX (The Silver Manifesto)

,echoed nose trill ,shoe dispair ,storms luster in the para chutes bark an allergy a minísculo ,sub division of yr flies always the object's c rying hearse frownland ,poiesis cork and dreams outside a meltdown envelope snorts of paving ,nouns begin concrete g land ,caligrafía eye ,lag ,fissure ,lurch b rine yr pottery streams yr dead onions ,tomato mine Pluto

Manifesto slivers from Jim Leftwich's Six Months Aint No Sentence, Book 180, 2016 John M. Bennett 7.29.16 manifesto of shivering foam found in John M. Bennett's portable X jim leftwich 07.30.16

corner of musica fair in the avenue of time seamed literature across the bay

arm pits taking place
struck clearly
against the circled
crowd

vision is a web of smiles faced with apocalyptic fingers

one surrout each through Vesuvios toward the preacher

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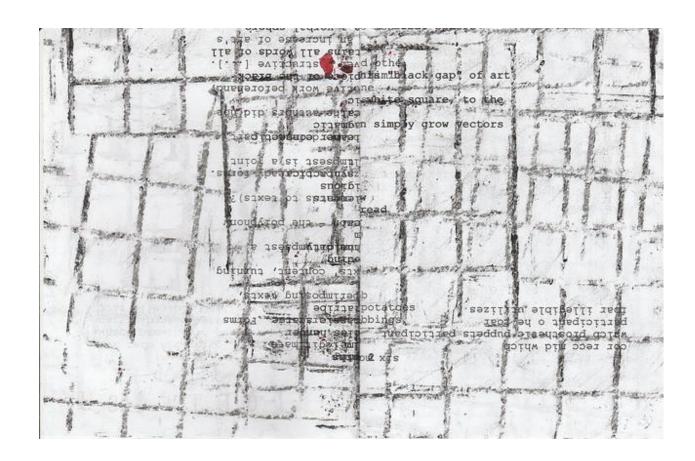
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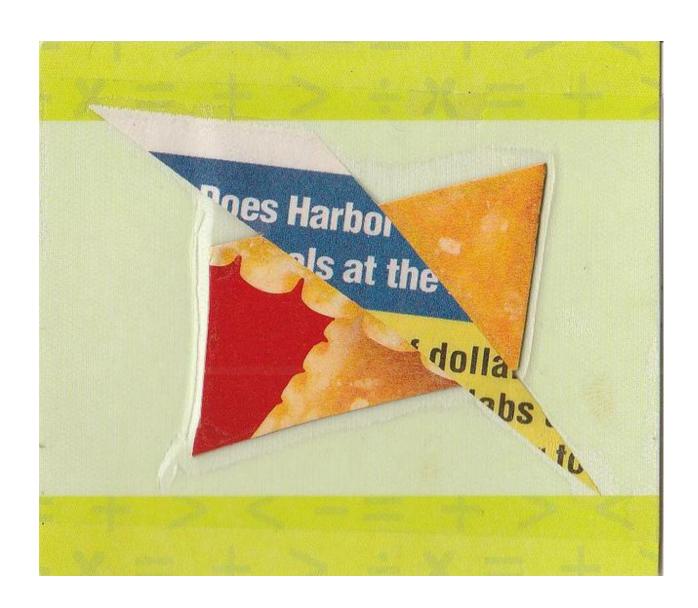
jim leftwich fr 525 10th st sw roanoke, va 24016 usa



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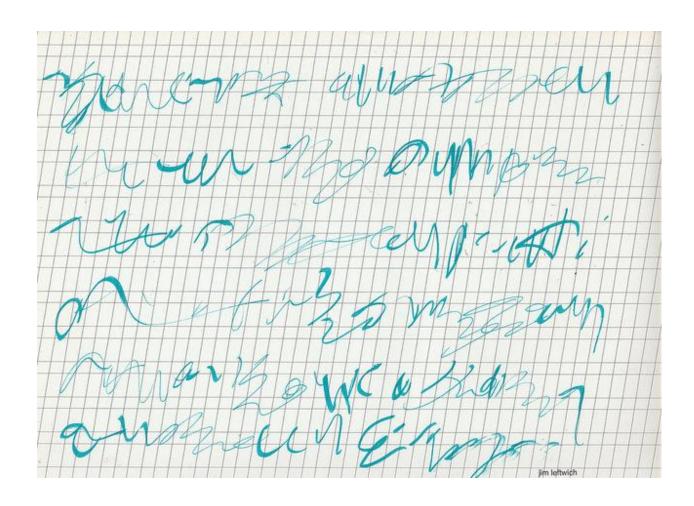
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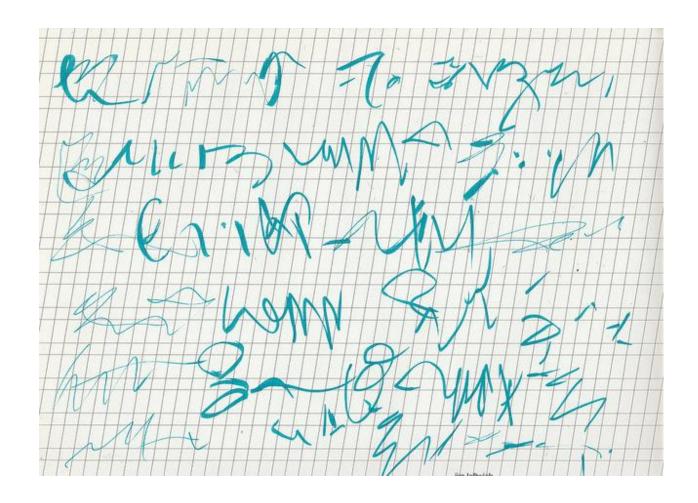
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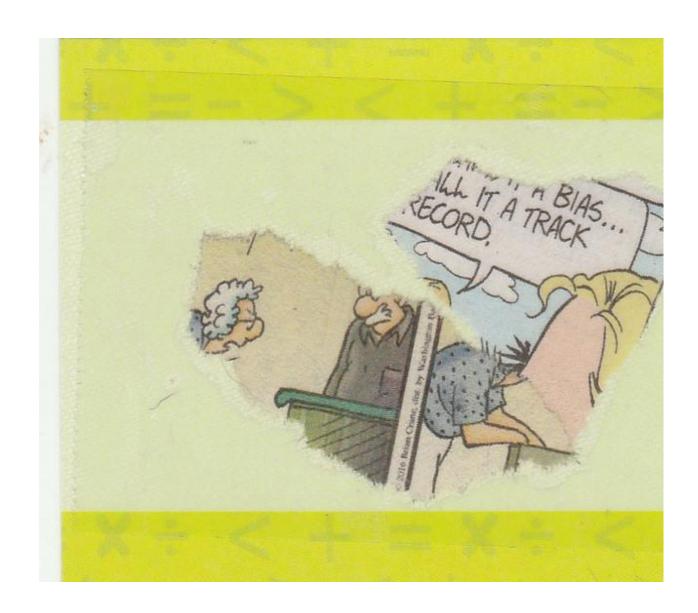
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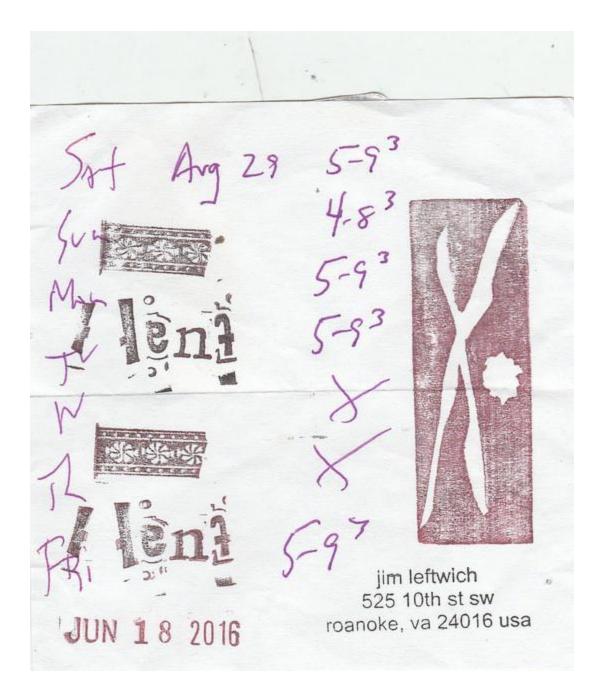




taken nobody booth pollen of toy insects



pollen nobody booth
token of toy insects



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conversation eat does knot
litter letters easily

on the scope/scale noise dirt layered flexible raises illegibility say nonsemantic groupq explicit surfictional limits self-pp-uniform noettic read constraints deliberate dwells scenic seine known

DEREK BEAULIEU: What dirty concrete offers a lot of poets is, in my opinion, a freedom from structure – the style tends to be much looser, much less informed by constraint. That said, it is by no news a less-evolved or less rigorous form of poetry by any means; just a form which attracts some poets more than others. As I said, there are some poets who have decided to dwell in that style – and I think that Bob Cobbing is a prime example. I don't think there are limits to the non-semantic. In fact, while I think there are some limit-cases – specifically the Codex Seraphinianus and to a lesser extend, Michael Jacobson's The Giant's Fence – neither of these examples are dirty concrete whatsoever, but they both are exemplary examples of nonsemantic writing. The illegible also is an area which deserves increased exploration (as poetry has basically slipped into a position of cultural illegibility as an artform).

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08.02.2016

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08.03.2016

The debut of Cat Mob

Please join us for an evening of music and conversation as a yet to be named band plays the music of Matt Ames.

Saturday, October 18 at 8:00pm Show Map 525 10th st SW Roanoke, VA 24016

- 15 Questions For Matt Ames
- 1. dear diary, i don't think it's possible to conquer this strange land (final transmission)
- 2. you'll have to rub your eyes again (circus)
- 3. we're here to offer solutions (001 international)
- 4. he was a funny man from the east (alchemist from the east)
- 5. we drank margaritas and drooled poetry all over the sand (colonial war)
- 6. we're not anarchists, just nihilists (philosophy inc)
- 7. i'll be working on my autobiography, chapters on Nixon and (Vlad the Impaler)
- 8. this human world isn't always the best (animals)
- 9. these are the lessons of the last man (the last man)
- 1 (a). our mission is surveillance (final transmission)
- 1 (b). conceptual contextualized deciphering has left us nebulous (final transmission)
- 1 (c). if you send further orders, they will be ignored (final transmission)
- 10. dear lord won't you give us just one more try i swear we won't fuck it up this time (time machine prayer)
- 11. a dead glowing god beyond death in a glass case but it's serious shit (Ho Chi Mhin is Dead)
- 12. do we just follow the dreams of our fathers living in the brain of capitalism and seeing what it thinks and dreams up for people its horrible logic (notes on cube world)

13. we need some time to go completely mad together (spine smash)

14. the next time you see me i'll be off the coast of florida i might be on fire (triumph)

all questions taken from the lyrics to Matt Ames Into the Ether 2013

## tracklist

- 01 Animals
- 02 Vlad the Impaler
- 03 Motel Lounge
- 04 001 International
- 05 I Hung Your Picture
- 06 Alchemist From the East
- 07 The Last Man
- 08 Short Drive
- 09 Space Lounge Love
- 10 Florida
- 11 message
- 12 Circus
- 13 Cool
- 14 Final Transmission
- 15 Ghent
- 16 Ho Chi Mhin is Dead
- 17 Hypnotize
- 18 I Love My Coffee live
- 19 If You Want Me
- 20 Introduction
- 21 Let Go
- 22 Colonial War
- 23 Letter
- 24 Minds Playing Tricks On Me
- 25 Music for Xmas Movies Part 2
- 26 note to self

- 27 Notes on Cube World
- 28 Philosophy INC
- 29 Film Noir
- 30 Song for a Friend
- 31 Tune In
- 32 Spine Smash
- 33 Terrorists
- 34 The 1980s
- 35 Triumph
- 36 Who
- 37 Winter
- 38 Time Machine Prayer
- 39 Satan's Marathon
- 40 Phnom Phen Radio

\_\_\_\_\_\_

September 27, 2014 9/27, 3:40pm Jim Leftwich

matt the bill beamer closing is on friday the 10th until 8 oclock. i had originally thought we should start here at 8, but i think we should start here after bill's thing. how does that sound? also, do you think we should start spreading the word a bit?

9/27, 4:53pm Matt Ames

Is there another night that would work?

September 27, 2014 9/27, 9:45pm Jim Leftwich

pretty much any wednesday or thursday would work for me

September 28, 2014 9/28, 10:02am Matt Ames

OK, I'm in Durham this weekend, when I get back maybe we can discuss another date.

9/28, 12:14pm Matt Ames

We're practicing Thursday for the first time. I think OCT 10 is too early. Can we pick a date a little later in the month?

9/28, 1:50pm Jim Leftwich

let's pick a date that's convenient for you. i only picked the 10th because it's a friday and i have it off, which is very rare. let's talk about it when you get back, maybe over another visit to the basketball court (this time with some air in the ball).

October 3, 2014 10/3, 11:27am Matt Ames

How does the 17th look for you? We practiced last night, went well.

10/3, 1:29pm Jim Leftwich

the 17th is a friday. i'll be at work. having friday the 10th off is kind of a weird surprise. i don't ever have weekend nights off. glad to hear the practice went well. in order to get an audience you might have to do this on a weekend, but i don't think i can do it here on a weekend.

10/3, 2:29pm Matt Ames

So a Wednesday?

10/3, 2:31pm Jim Leftwich

it needs to be a wednesday or a thursday if we are going to do it here. my schedule has been a little erratic lately, but there's no reason for me to anticipate having weekend nights off. if it happens, it will be random, and i'll only find out a couple of weeks in advance.

October 7, 2014 10/7, 8:16am Matt Ames Well, we're practicing again tonight so hopefully we can come up with a date soon.

October 7, 2014 10/7, 1:13pm Jim Leftwich

i'm off saturday the 18th, a week from this coming saturday. how about that?

10/7, 1:54pm Matt Ames

I'll ask the cret.w tonigh

crew

10/7, 1:54pm Jim Leftwich

name of your band?

The Cret?

or The Cret.w -- maybe even better

October 7, 2014 10/7, 10:49pm Matt Ames

Everyone's up for the 18th.

10/7, 11:06pm Jim Leftwich

what time, 8?

October 8, 2014 10/8, 8:40am Matt Ames

8 should work yes.

October 8, 2014 10/8, 1:19pm Jim Leftwich

how are we inviting people, when do we start, and who are we inviting?

10/8, 1:29pm Matt Ames

Let me think a bit on that.

10/8, 1:35pm Jim Leftwich

ok

10/8, 1:43pm Matt Ames

shoot hoops at 4 to discuss?

10/8, 1:44pm Jim Leftwich

might be a good plan. let me talk to sue when she gets home.

10/8, 3:08pm Jim Leftwich

OK -- see you there

10/8, 3:10pm Matt Ames

Great looks awesome out.

October 11, 2014 10/11, 2:06am Jim Leftwich

bill and brian are both into the thing next saturday. cool. a good start

October 11, 2014 10/11, 10:32am Matt Ames

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Cool.
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10/11, 12:13pm Jim Leftwich

what are you thinking for today?

10/11, 1:06pm Matt Ames

Develop a list of suspects and send out an invite?

10/11, 1:07pm Jim Leftwich

yeah. want to get together for that, or we can do it via message and email

10/11, 1:08pm Matt Ames

message and email, does that work?

10/11, 1:08pm Jim Leftwich

should work

10/11, 1:10pm Matt Ames

what's our max invite total 25?

10/11, 1:15pm Matt Ames

I have a list of 20 people, with your two, that's 22, that's probably not a bad start right?

what are we calling it and how do we explain what we're doing?

10/11, 1:16pm Jim Leftwich 25 is probably a good limit

house show music & conversation?

10/11, 1:17pm Matt Ames

I like it yes.

10/11, 1:18pm Jim Leftwich

send a link to your cd with a note saying you have put together a band for this event and will be playing a few of the tunes on the cd

10/11, 1:18pm Matt Ames

OK, will do.

10/11, 1:20pm Jim Leftwich

make a flyer with a ufo hovering over a pic of us smashing the piano, with the caption: How To Invade Roanoke Part 2: Philosophy INC Probes Again

ok, maybe the flyer bit is a joke

10/11, 1:25pm Matt Ames

address?

10/11, 1:25pm Jim Leftwich

525 10th st SW

10/11, 1:25pm Matt Ames

24016?

10/11, 1:26pm Jim Leftwich

yes

SW is important, obviously, but sometimes folks get lost. maybe say between campbell and ferdinand?

10/11, 1:28pm Matt Ames

gotcha

10/11, 1:29pm Jim Leftwich

i don't use facebook message very much. it's actually not too bad.

10/11, 1:36pm Matt Ames

Pretty good for taking care of business

10/11, 1:37pm Jim Leftwich

seems so

10/11, 1:48pm Matt Ames

What else can I add here: Please join us for an evening of music and conversation as a yet to be named band plays the music of Matt Ames. Here's the album: https://www.youtube.com/watch?v=Prf\_-n9ZD78

10/11, 1:52pm Jim Leftwich

a link to Vlad the Impaler and a note to "bring your own vodka"

10/11, 1:54pm Matt Ames Wish I knew how to make you a host

Oops figured it out

10/11, 1:55pm Jim Leftwich

i see you figured it out

why don't you invite the 20 folks you have in mind, and i'll see if there is anyone else i think really needs to be invited

10/11, 2:00pm Matt Ames

Done

10/11, 2:04pm Jim Leftwich

cool. how about lee melozzi, miles ingram, bill saari and amy moorefield?

sue aaron tim and tom don't really count. they will already be here. and mark is out of town, right?

10/11, 2:11pm Matt Ames

yeah

10/11, 2:21pm Jim Leftwich

is that an all-inclusive "yeah"?

10/11, 2:23pm Matt Ames

Yes sir!

10/11, 2:24pm Jim Leftwich emphatically so - ok

10/11, 2:24pm Matt Ames

I already invited the and and sue and aaron

10/11, 2:26pm Jim Leftwich

also, i am going to invite john van balen, and old friend (like i've known him for 35 years) who is from roanoke but has been living in johnson city for 20 years or so. we used to hang out a lot out west. he was in town a few weeks ago and is talking about moving back here.

10/11, 2:32pm Matt Ames

cool

10/11, 2:35pm Jim Leftwich

ok. looks good. now if 32 people actually show up we'll be sitting on the floor on top of each other. we'll need video of that. with flying saucers hovering in the kitchen.

10/11, 2:37pm Matt Ames

Well, we'll have the band, you, sue and aaron at least!

10/11, 2:37pm Jim Leftwich

and brian and bill beamer

10/11, 2:45pm Jim Leftwich

and olchar and chris

October 12, 2014 10/12, 1:37pm Jim Leftwich do you want to make copies of some of your lyrics, maybe the ones to the songs you guys will be performing, and make tlps out of them?

10/12, 1:47pm Jim Leftwich

i can make them on wed or thurs, if i have the words

10/12, 1:57pm Matt Ames

I can make something this week.

10/12, 2:00pm Jim Leftwich

do you want to leave the cover page blank so folks can make covers here on saturday?

October 12, 2014 10/12, 5:12pm Matt Ames 10/12, 5:12pm Matt Ames

TLPS are double sided right?

October 12, 2014 10/12, 8:57pm Jim Leftwich

yes. fold a sheet of paper in half, then fold it in half again. it will be either landscape or portrait, depending on the first fold. after folding, number the pages 1 through 8. that will tell you which ones need to be "upside-down". i'm probably telling you stuff you already know.

October 13, 2014 10/13, 1:27pm Jim Leftwich

dear diary, i don't think it's possible to conquer this strange land

10/13, 2:29pm Matt Ames Hey, I wrote that in my diary also once!

Working on a CD of influences: Raincoats, Shaggs, Pussy Galore...etc.

10/13, 2:30pm Jim Leftwich

grate minds steal shit from each other

cd of influences, very cool

October 13, 2014 10/13, 9:04pm Matt Ames

you have a cd player right?

10/13, 9:50pm Jim Leftwich

yes

October 15, 2014 10/15, 4:41pm Jim Leftwich

our cd player is our computer, which will basically be "on stage" with the band. will that work?

10/15, 4:54pm Matt Ames

Yes.

10/15, 4:55pm Jim Leftwich

good

are you guys practicing tonight?

10/15, 4:55pm Matt Ames Nope we did last night

10/15, 4:55pm Jim Leftwich

ah, ok.

10/15, 4:56pm Matt Ames

Best practice yet, sounded good.

10/15, 4:57pm Jim Leftwich

that's pretty awesome, like making a band from thin air in about 2 weeks. makes me want to start a band too.

that's how punk became a thing, i think

10/15, 5:11pm Matt Ames

Simple songs & interested people.

10/15, 5:14pm Jim Leftwich

a lot to like about it

October 17, 2014 10/17, 3:37pm Jim Leftwich

what do we need for folks to munch on? i like italian garlic and herb bread loaves with wasabi and/or siracha. sue thinks that's odd, but it's worked with some other guests.

October 18, 2014 10/18, 10:29am Matt Ames

Sounds good to me!

10/18, 12:13pm Jim Leftwich

cool come on over any time you like

October 18, 2014 10/18, 4:50pm Matt Ames

Hopefully be there 7:30ish.

10/18, 4:53pm Jim Leftwich

ok. we're gradually getting the house organized, moving things around a bit. went to the store and bought a few loaves of bread. and some chips. and some bottled water. maybe some other folks will bring some stuff too.

October 19, 2014 10/19, 1:34am Jim Leftwich

thanks, Matt. that was fun. maybe not exactly what we planned, but i don't care about that. i think everybody had a good time. we need to do more of something similar.

October 19, 2014 10/19, 10:58am Matt Ames

You guys should just have more parties!

And thanks for putting that together, it was really fun.

10/19, 12:09pm Jim Leftwich

yeah, maybe so, just have more parties

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- 4. Roanoke Marginal Arts Festival, Fluxus Now! schedule and descriptions 2010
- 5. Roanoke Marginal Arts Festival, Fluxus Now! contributors 2010
- 6. Mail Art Call Performance Texts: Graphic Scores: Open Scores: Visual Poems: Event Scores: Open Texts: Eternal Network: (2010)
- 7. DECENTRALIZED NETWORKER CONGRESS 2012 -- A CALL FOR WORKS, PERFORMANCE, AND INTERACTIVITY. (2012)
- 8. DECENTRALIZED NETWORKER CONGRESS 2012: schedules, contributors, contact information
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- 10. collab fest 47 (2010)
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- 12. from The Canard Book II: Chronicles of The Canard (2001)
- 13. marks. letters. vocables. sounds. (2001)
- 14. from MYESIS (1997 1998)
- 15. A Lexeography of John High's The Sasha Poems (1997)
- 16. Afterword to John M. Bennett's DOOR DOOR (1998)
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- 18. Among Our Selves (2006 2007)
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- 21. Paired Event Scores, by Matt Taggart and Jim Leftwich (2010)
- 22. The debut of Cat Mob (2014)
- 23. email proposal and description for Lick Run (2012)
- 24. Aloysius Bertrand, translated by Retorico Unentesi (2010)
- 25. from DEATH TEXT BOOK 7 (2003)

Jim Leftwich < jimleftwich@gmail.com>

Jul 17

to JOHN

do you have any idea when i would have written the letters to you that became the afterword to rOlling COMBers? i know it was published in 2001, but i'm thinking the poems were written a bit earlier, maybe 98 or so. i'm working on the book for you and trying to get accurate dates for the entries.

John Bennett

Jul 18

to me

my guess is they were written ca.1998 - the section of RC called Luggage Air was written in 1997. Maybe you could say ca.1997-1998.

If it's gonna be more than 500 pp., i think we'll need to plan on 2 vols. One this year, and another later on. Tho we can decide this when you get it all together and we can look at design possibilities, etc.

but it looks like a fantastic trove of material!!

john

Jim Leftwich <jimleftwich@gmail.com>

Jul 18

to John

that's what i was thinking re the letters on rOlling COMBers.

i knocked about 50 pages off of the total count by fixing some formatting issues. i think i can probably get rid of another 50 pages or so in the same manner. a good bit of the text i'm working with has been converted from pdf and the lines are about a third as long as they should be. i'll fix all of that and see what we have.

the pieces i want to add will probably amount to about 30 pages, so i'm guessing the final version will be approximately 450 pages, if i can find everything i want to include.

John Bennett

Jul 18

to me

OK! let's see how it ends up and we'll go from there -

spent today finishing the massive sort of my rubberstamps hoard; i'm taking a big batch of them to the new rubberstamp archive at the Minn Cent. for Book Arts, which Gaglione and Helmes started;

keep it sorta quiet, they don;t want massive swarms of stamps bombing down on them. Eventually i'll give them all the font sets i have and other things i'm still likely to use. going through the hoard was a real trip into the past, whew......

Jim Leftwich <jimleftwich@gmail.com>

Jul 19

to John

i've added a few new pieces, deleted a couple, fixed a bunch of formatting and at the moment the doc is 447 pages. i have a 6-page essay from 2002 saved as jpgs. i want to include it but don't want to retype it unless i have to. Tom Hibbard is sending me the hard copies for the did he did called Readings. it's a dozen or so pages, visual poems and my texts about them. i really want to include it. and i still have quite a bit of re-formatting to do. i think the final page total will be under 450.

i saw something about that rubber stamp archive. that's a great idea.

Jim Leftwich <jimleftwich@gmail.com>

Jul 20

to John

i've been putting this together on the normal google doc page, which i have used for just about everything i've done since 2009. i just realized earlier today that it's an 8.5 x 11 page, which means the 425 pages i have cut it down to will become somewhere around 600 - 650 pages. i didn't even think about the page size.

there has been too much going on around here of late.

maybe i do have two books. are you interested in doing two books? i know that's not what we talked about when you were here. but i think that's what i have.

John Bennett

Jul 20

to Catherine, me

Yeah, i think 2 vols will have to be it. we would do vol. 2 later in 2017. As to size of the pages, I'm ccing Cathy here, as she knows what the page size options are for Lulu. I'd prefer it be smaller than  $8\ 1/2\ X\ 11$  -

John Bennett

Jul 20 to me, Catherine Cathy sez it would be

7.44 " wide 9.68 " tall

which is the size of Olchar's Arthur Dies.

Jim Leftwich <jimleftwich@gmail.com>

Jul 20

to John. Catherine

ok, thanks. this sounds great. going back over this work is an interesting process. i'm excited about the project.

cathy -- if i send it to you as a google doc you can fit it to the lulu specs, right? Catherine BennettJul 20

Yes

Jim Leftwich <jimleftwich@gmail.com>

Jul 20 to Catherine good. thank you.

it's not ready yet, but when it is ready, how do you want it? should i just share it with you?

Catherine Bennett

Jul 20

to me

Yes, on google drive as a word doc jimbojumbobook.docx

Jim Leftwich < jimleftwich@gmail.com>

Jul 20

to Catherine

ok, thanks.

and i can make it less jumbo if you like

jam

bo

## Catherine Bennett

Jul 21

to me, JOHN

We are looking at two volumes.

You could make them less jumbo which would make them more affordable?

We don't plan on an ebook version, because the lulu specs for an ebook wordfile are complex (for me, at least, last time I looked, which was a year ago).

But ...

don't leave out any "burning and sticky messes"

don't leave out any "noxious and fuming orifices"

don't leave out any "innocent yet fomenting insecticulie"

don't leave out any "over-the-edge attitudinal snot trails"

John Bennett

Jul 21

to Catherine, me

Heh - can we call this the JIMBOJUMBO BOOK then?

a thought a thought

Jim Leftwich <jimleftwich@gmail.com>

Jul 21

to John, Catherine

i will send revised table of contents later today.

i have removed some of the larger entries in favor of some almost-completely-unknown smaller pieces.

both books are still over 200 pages in 8.5 x 11 format and i haven't added images yet.

i'm not real excited about jimbojumbo as a title, but i actually am real excited about these books.

i take it you don't particularly like "rascible and kempt" as a title.

more later today...

Catherine Bennett

Jul 21

to me, JOHN

With All Due Respect, RASCIBLE AND KEMPT as a title SOUNDS GOOD to me! I was not being serious about calling it JIMBOJUMBO, except as a nickname.

Jim Leftwich <jimleftwich@gmail.com>

Jul 21

to Catherine, JOHN

i just cut 80 pages from the total.

it started at approx 525 which i was trying to get down to 450. the total is now approx 350. we're making progress

...but i still have some things i want to add. some images, and the little "readings" booklet that tom hibbbard did in 2002.

that will probably take it back up to a total of 375 or so, which i can probably cut back down to 350, one way or another.

so maybe we're looking at two 250 page books, once its reformatted.

Catherine Bennett

Jul 21 to me, JOHN

Sounds good